

Hong Kong Exile

HONGKONGEXILE.COM

Hong Kong Exile Arts Association is an interdisciplinary arts company based in Vancouver. The company is made up of three contemporary artists: Natalie Tin Yin Gan, Remy Siu, and Milton Lim. Hong Kong Exile is committed to creating vital and innovative art through collaborative, interdisciplinary investigation. Hong Kong Exile aims to contribute to a thriving, diverse and critical arts community. Through work that provokes discourse and new perspectives, we advocate for arts importance and its relevance in society.



PHOTO: NEIL JARVIE

Foxconn Frequency (no. 3) - for three visibly Chinese performers

Foxconn Frequency (no.3) - for three visibly Chinese performers is a work of "algorithmic theatre" that incorporates real-time game mechanics, piano pedagogy, 3D-printing, and the poetry of former Foxconn worker Xu Lizhi (许立志).

FORMAT

Live in person

PERFORMERS

3

TOURING COMPANY

6-7

TECH

2 days, opening on the 2nd

LENGTH

80 mins

was it the smell of solitude

was it the smell of solitude is a large-scale multimedia dance work featuring fourteen performers, fog, powder, and intricate light choreography. solitude investigates Chinese funerary ritual in a contemporary digital era, in relationship to the diasporic experience.

in development