

Newworld Theatre

NEWORLDTHEATRE.COM

Newworld Theatre's motto is 'plays well with others'; the stories they tell focus on sites of real contention yet their creative practice is one of collaboration and working across difference. Over their 25-year history, Newworld has produced, presented and toured 5-8 works annually at festivals and theatres in over 40 cities and 10 countries worldwide.. Major projects have included the international touring hit *Winners and Losers*, the canonical war-on-terror satire, *Ali and Ali* and the axes of Evil, and the radically inclusive and assumption-puncturing, *King Arthur's Night*.



PHOTO: TRISTAN CASEY

King Arthur's Night

Epic in scale and radically inclusive, *King Arthur's Night* puts the vision of a neurodiverse artist at the centre of its creation, offering audiences a perspective on an iconic story unlike anything they have ever seen. Commissioned by Luminato, Co-produced by the National Arts Centre (Canada), with the major support of Banff Centre for Arts and Creativity, Stratford Festival, Bard on the Beach Shakespeare Festival, and Shadbolt Centre for the Arts.

FORMAT

Live in person

PERFORMERS

14

TOURING COMPANY

25

TECH TIME

4 days, opening on the 4th

LENGTH

80 mins



PHOTO: MATT REZNEK

The Boy in the Moon

Written by Emil Sher, and based on Canadian journalist Ian Brown's memoir of life with his son, *The Boy in the Moon* tells a deeply moving story about a family raising a child with a severe disability. Ian and Johanna Schneller's son, Walker, was born with a rare genetic disorder, Cardiofaciocutaneous (CFC) syndrome. It made him unable to talk, eat properly, or take care of himself. The family must face complex issues most of us do our very best to avoid. *The Boy in the Moon* is a story of pain and beauty that asks vital questions about family, frailty, and the values we ascribe to human lives—our own, and those around us.

In Partnership with the Rare Disease Foundation.

FORMAT

Live in person

PERFORMERS

3

TOURING COMPANY

5

TECH

3 days, opening on the 3rd

LENGTH

80 mins



PHOTO: JOHN LAUENER

Awkward and Embarrassing Conversations

Awkward and Embarrassing Conversations is part performance and part participatory workshop. Sarah Garton Stanley (Associate Artistic Director of Canada's National Arts Centre English Theatre) and Marcus Youssef (one of Canada's leading contemporary playwrights) invite self-identified groups to investigate the assumptions that bind them together, and to ask questions and confront internalized taboos that may normally feel too risky to raise.

FORMAT

Live in person

PERFORMERS

2

TOURING COMPANY

3

TECH

1 day

LENGTH

90-100 mins